507.06
AMR
1957/58

THE AMERICAN ASSOCIATION OF MUSEUMS

SUMMARY OF REPORTS FOR THE YEAR ENDED APRIL 30, 1958

HEADQUARTERS AT THE
SMITHSONIAN INSTITUTION
WASHINGTON 25, D. C.

THE LIBRARY OF THE
SEP 4 1958
UNIVERSITY OF ILLINOIS

THE AMERICAN ASSOCIATION OF MUSEUMS

1958-1959

President

Edward P. Alexander

Vice-Presidents

James M. Brown III
William G. Hassler
Robert T. Hatt
Charles Nagel

Treasurer

Mrs. Lammot du Pont Copeland

Councilors

Edward P. Alexander
Martin Baldwin
Robert Woods Bliss
John O. Brew
Henry D. Brown
James M. Brown III
William A. Burns
Clyde H. Burroughs†
Leonard Carmichael
Harold S. Chase
Louise Condit
Mrs. Lammot du Pont Copeland
Christopher Crittenden
David E. Finley†
Richard E. Fuller
Wilbur H. Glover
Chauncey J. Hamlin†
William G. Hassler
Robert T. Hatt
Louis C. Jones
Sherman E. Lee
Robert C. Miller
William M. Milliken†
Charles F. Montgomery
Grace L. McCann Morley
Charles Nagel
Albert E. Parr
Perry T. Rathbone
Edgar P. Richardson
James J. Rorimer
Lessing J. Rosenwald
Paul J. Sachs†
Edgar C. Schenck
R. W. G. Vail
John Walker

† Honorary

Director*

Laurence Vail Coleman

Research Associate — Carl E. Guthe

Bursar — Jeannette B. Edgar

* Director Emeritus elect

507.06
AMR
1957/58

REPORT OF OPERATIONS

April 30, 1958

The year just ended has its place in the annals of the American Association of Museums as the 35th year of staff operations, marked at the year's end by the return for the 1958 Annual Meeting to Charleston, South Carolina, where the 1923 Meeting was held and where the actions were taken 35 years ago setting up the Washington office and appointing the executive who is about to retire.

During this span of time the AAM has grown from an almost unknown society with few members and little income into a well known organization with over two thousand members including all the leading museums of the country, with substantial membership income and a backlog of endowment, with a record of scores of grants from eight major foundations and of gifts from hundreds of individuals, with the evidence of a long shelf of its books and serial publications to its credit, and with many another tangible product of work that altogether have made the Association an establishment respected throughout the world.

During the years of AAM activity, the museum scene has changed impressively. The number of museums has trebled, and certain kinds of museums have emerged as major institutional types. Museum income has reached unforeseen, though still inadequate, size. Capital outlay for buildings has multiplied four times, and endownments have soared. Museum collections have grown by leaps that only guesses can keep up with. And the public service that has developed in this burgeoning field has become an important sector of informal education, while the research behind this front of interpretation has reached distinguished heights in the realm of studies, and certain technical areas scarcely foreshadowed in the 'twenties have themselves become fields of career.

The Association has had its full part in furthering—sometimes in producing—the upward movement of museums. It has studied and advised, surveyed, published, and promoted. It has given grants-in-aid to scores of museum

people for professional travels abroad. It has helped hundreds of people to museum posts. It has been a pioneer in the affairs of historic house museums. It has promoted the use of museums in schools, colleges, and universities. It has built demonstration museums of new kinds that have become widely established in national and state parks. It has actively concerned itself with small museums, partly through field work that adds up to at least a quarter-century, and it has been influential in the planning of some of the principal museums and many of the important buildings of the present. In these and other ways the Association has been a leader and a guide, and so has become a force in the museum world.

The year 1957-58, of this report, is important in itself, as well as being notable as the end of a term of years. In May, 1957, the AAM held its 52nd Annual Meeting at Lincoln, Nebr., on the theme "Museum Standards." International scale came to the program by the presence, as honor speaker, of Dr. William E. Swinton, from the British Museum (Natural History) and The Museums Association, London. Dr. Bertrand Schultz, University of Nebraska State Museum, was head host. The 53rd Meeting, coming early in May of 1958, will owe much to the work already done by its Program Committee under James M. Brown of Corning Glass Center, and by the Charleston hosts. This meeting is timed to the 100th anniversary of the Carolina Art Association.

At Lincoln, in 1957, Dr. Edward P. Alexander, Vice President and Director of Interpretation, Colonial Williamsburg, Virginia, was elected President of the AAM, succeeding Dr. William M. Milliken, Director of the Cleveland Museum of Art. In Charleston, at the close of the year, Mrs. Lammot duPont Copeland, First Regent of Gunston Hall, Virginia, was elected Treasurer of the Association, succeeding Mr. Lessing J. Rosenwald, of Jenkintown, Pennsylvania.

Many committees have been active. The Committee on Standards, under the Chairmanship of Dr. Leonard Carmichael, Smithsonian Institution, has been exploring fundamentals.

Also signal in professional meaning has been the work of the Committee on Trustee-Staff Relations which has looked into administrative tangles, memorably this year in New Orleans, under the Chairmanship of Dr. Louis C. Jones, New York State Historical Association.

The Publications Committee has had an important year under the Chairmanship of Dr. Robert T. Hatt, Cranbrook Institute of Science, Bloomfield Hills, Michigan. New publications include the leading book, *Museum Registration Methods* by Dorothy H. Dudley, Irma Bezold, and others, which has had quick acceptance. Two numbers have been added to the series of *Publications*: a guide, *So You Want a Good Museum* by Carl E. Guthe, and an aid, *Museum Security* by Richard Foster Howard, Birmingham Museum of Art, Alabama. The AAM's bi-weekly paper, *The Museum News*, has continued to be a timely informant and a log for reference. Miss Theodosia Cox, who has edited the *News* for more than a decade, has retired this year after 25 years of devoted service to the Association.

Research Associate Carl E. Guthe and Mrs. Guthe have continued their travels by house-trailer, gathering data and giving assistance to museums. During most of the current year Dr. Guthe has been making a survey of museums in Canada for the Canadian Museums Association.

Six regional Conferences—those of the New England, Midwest, Northeast, West, Southeast, and Mountain-Plains regions—have held their autumn meetings and have grown in strength and usefulness with AAM cooperation.

The regular program, outlined below, and certain special projects have had generous support this year from several sources besides the growing, stout membership backing. The Corning Glass Works Foundation, Hanna Fund, Samuel H. Kress Foundation, and National Science Foundation have made grants. Field work supported by Mr. John Dr. Rockefeller, 3rd, has extended into the year. Many other individuals have made generous gifts. Endowment has increased, mostly by gifts to honor and memorial funds.

As the year ends, the AAM can view the future with well founded assurance.

WORK OF THE ASSOCIATION

PUBLICATIONS—

- *The Museum News,* a fortnightly newspaper, gives members high-spot news of museums, personal items, and notes on publications. Back copies 25¢ each; volumes $5.00 each, Vols. 1 to 35 (1924-1958) complete with 30-year index of papers, not bound $100.00.

- *Publications of the American Association of Museums. New Series* of technical papers, appearing from time to time, sent free to members. Back numbers are available at list prices.

- Books, available to members ordering direct from the AAM at 20 per cent less than list prices given here. *Museum Registration Methods,* $7.50. *Museum Buildings,* A Planning Study, Vol. I, full text, illustrated, $10.00 (plates in preparation). *College and University Museums,* $1.25. The following standard works, now out of print, can be seen at most museums: *The Museum in America* (3 volumes), *Manual for Small Museums, Historic House Museums, Company Museums.*

- Lists of Members. Institution Member roster, revised at intervals, is used all over the world as a check list of the active museums in the United States. Individual Member directory. To members, one copy of each *gratis,* extra copies $1.00.

- List of Publications. Free on request.

MEETINGS—

- National Convention, held each year in May or June. Fiftieth at Washington in 1955. Recent places: Charleston ('58), Lincoln, Cincinnati, Santa Barbara, Buffalo, Twin Cities, Philadelphia, Colorado Springs, Chicago, Boston, Quebec ('47). Three-day program with general forums; group sessions representing: art and history and science museums, children's museums, college and university museums, national and state park museums, and planetariums; also group sessions of museum librarians, registrars, superintendents,

and technical workers in art and science. Attendance 500 or more.

- Regional Conferences, held each year, usually in the fall, in New England, Midwest, West, Northeast with Canada, Southeast, and Mountain-Plains.

OTHER SERVICES—

- Information, liaison, employment.
- Consulting, by correspondence and conference, on questions of museum organization, management, finance, technique, and building.
- Visits by field associate for fact finding and assistance especially to small museums.
- Washington representation in matters touching museum interests.

RESEARCH AND DEVELOPMENT—

- Surveys and studies, leading to professional publications and giving background for consulting and programs of action. In this and its other work, the AAM seeks to raise standards in the museum field.

MEMBERS

	Enrollment Apr. 30, '57	New Members	Deaths	Resignations	Enrollment Apr. 30, '58
Institution Members	584	48	—	12	620
Individual Members	1599	190	17	147	1625

REPORT OF FINANCES
BALANCE SHEET
As of April 30, 1958

ASSETS

PERMANENT

General Endowment Fund		
$2,000 Pennsylvania Railroad Bonds at 4¼% of 1984, at cost	$ 2,094.04	
Uninvested Cash (Union Trust Company)	199.62	
Jubilee Endowment Fund-*page 12* Cash on Deposit	32,094.50	
		$34,388.16

CURRENT

General Fund		
Cash on Deposit		5,590.56
Cash on Hand		25.00
Accounts Receivable		
Members' Dues		
Individual	911.00	
Institution	*Nil*	
		911.00
Deposit for Mailing Permit		10.00
Prepaid Expenses, 1958-59		406.22
(*Total General Fund*)		(*6,942.78*)
Special Funds—*page 11* Cash on Deposit		4,490.18

FIXED

Furniture and Equipment, at cost	4,504.16
	$50,325.28

REPORT OF FINANCES
BALANCE SHEET
As of April 30, 1958

LIABILITIES AND SURPLUS

PERMANENT		
General Endowment Fund		$34,388.16
CURRENT		
General Fund		
Deferred Income		
Members' Dues		
Individual	$ 860.25	
Institution	862.00	
		1,722.25
Current Liabilities		
Deposits, Books Lent	40.00	
Employees' Taxes Held	272.82	
		312.82
Surplus		
Balance, May 1, 1957	5,292.41	
Add		
Excess of Income over Expenditures for the Year Ended April 30, 1958	3,048.92	
Deduct		
Outlay for Fixed Assets	238.50	
Transfer to Registration Book Fund	3,018.46	
Expenditures Authorized by Council	176.66	
		4,907.71
(*Total General Fund*)	(*6,942.78*)	
Special Funds		
Reserves		4,490.18
FIXED		
Surplus		4,504.16
		$50,325.28

GENERAL FUND
INCOME AND EXPENDITURES
For the Year Ended April 30, 1958

INCOME

MEMBERS' DUES		
Individual	$ 7,348.25	
Institution	19,321.46	
		$26,669.71
GRANT		
Samuel H. Kress Foundation	500.00	
		500.00
CONTRIBUTIONS		1,707.50
ANNUAL MEETING FEES		
Registration Fees	1,455.00	
Luncheons	125.00	
		1,580.00
SALE OF OLD SERIAL PUBLICATIONS		235.77
INTEREST		
Endowment		940.94
TOTAL INCOME		$31,633.92

EXPENDITURES

SALARIES		$18,963.32
PENSION PAYMENT		26.04
PENSION PREMIUMS		964.72
OFFICE AND ADMINISTRATION		
Extra Services	$ 197.63	
Travel	235.39	
Leaflets	439.50	
Supplies	500.30	
Council Expense	261.06	
Postage	553.24	
Telephone and Telegraph	395.80	
Mimeographing	140.16	
Miscellaneous	314.49	
Audit, Insurance, and Surety Bond	178.72	
		3,216.29
ANNUAL MEETING		1,760.46
THE MUSEUM NEWS		3,654.17
TOTAL EXPENDITURES		$28,585.00
Excess of Income over Expenditures		*$ 3,048.92*

SPECIAL FUNDS
RECEIPTS AND DISBURSEMENTS
For the Year Ended April 30, 1958

Buildings Book Fund

From sale of book, for new edition.

Balance, May 1, 1957	$ 2,315.93	
Receipts	791.91	
Disbursements	35.59	
Balance, April 30, 1958		$ 3,072.25

Registration Book Fund

From contributions and sale, for printing and distribution.

Balance, May 1, 1957	$ 2,817.60	
Receipts	3,471.46	
Disbursements	6,109.59	
Balance, April 30, 1958		$ 179.47

New Series Publication Fund

From contributions and sale, for serial publications.

Balance, May 1, 1957	$ 1,000.00	
Receipts	2,116.46	
Disbursements	2,818.20	
Balance, April 30, 1958		$ 298.26

Survey Fund

From contributions, for surveys and related work.

Balance, May 1, 1957	$ 45.83	
Receipts	100.00	
Disbursements	142.81	
Balance, April 30, 1958		$ 3.07

Field Studies Fund

From contributions, for work of Research Associate.

Balance, May 1, 1957	$ 306.75	
Receipts	2,621.00	
Disbursements	2,927.75	
Balance, April 30, 1958		*Nil*

ICOM Meetings Fund

From contribution, for purposes of the International Council of Museums.

Balance, May 1, 1957	$ 437.13	
Receipts	*Nil*	
Disbursements	*Nil*	
Balance, April 30, 1958		$ 437.13

Foreign Visitors Fund

From contributions, for expenses of visits to or from the U.S.A.

Balance, May 1, 1957	*Nil*	
Receipts	$ 750.00	
Disbursements	750.00	
Balance, April 30, 1958		*Nil*

Annual Meeting Special Fund

From contribution, for expense of Charleston Meeting.

Balance, May 1, 1957	*Nil*	
Receipts	$ 1,000.00	
Disbursements	500.00	
Balance, April 30, 1958		$ 500.00

ENDOWMENT RECEIPTS

For the Year Ended April 30, 1958

Jubilee Endowment Fund

From grants and gifts toward unrestricted endowment—page 8.

Balance, May 1, 1957	$28,119.50	
Honor Gifts		
Laurence Vail Coleman Honor Fund	800.00	
William M. Milliken Honor Fund	2,500.00	
Memorial Gifts		
W. G. Russell Allen Memorial Fund	100.00	
Frederick H. Douglas Memorial Fund	75.00	
Gifts	500.00	
		$32,094.50

The year's Endowment receipts bring the total of unrestricted permanent funds to $34,388.16.

The accounts of the Association have been audited by Wm. Gordon Buchanan & Co., Certified Public Accountants.

507.06
AMR
1956/57

THE AMERICAN ASSOCIATION OF MUSEUMS

SUMMARY OF REPORTS FOR THE YEAR ENDED APRIL 30, 1957

HEADQUARTERS AT THE
SMITHSONIAN INSTITUTION
WASHINGTON 25, D. C.

THE LIBRARY OF THE
AUG 2 1 1957
UNIVERSITY OF ILLINOIS

THE AMERICAN ASSOCIATION OF MUSEUMS

1957-1958

President

Edward P. Alexander

Vice-Presidents

James M. Brown III
William G. Hassler
Robert T. Hatt
Charles Nagel

Treasurer

Lessing J. Rosenwald

Councilors

Edward P. Alexander
Martin Baldwin
Robert Woods Bliss
John O. Brew
Henry D. Brown
James M. Brown III
William A. Burns
Clyde H. Burroughs†
Leonard Carmichael
Harold S. Chase
Louise Condit
Mrs. Lammot du Pont Copeland
Christopher Crittenden
David E. Finley
Richard E. Fuller
Wilbur H. Glover
Chauncey J. Hamlin†
William G. Hassler
Robert T. Hatt
Louis C. Jones
Robert C. Miller
William M. Milliken
Charles F. Montgomery
Grace L. McCann Morley
Charles Nagel
Albert E. Parr
Perry T. Rathbone
Edgar P. Richardson
Hugo G. Rodeck
James J. Rorimer
Lessing J. Rosenwald
Paul J. Sachs†
Erwin C. Zepp

†Honorary

Director

Laurence Vail Coleman

Research Associate	Carl E. Guthe
Editor	Theodosia Cox
Bursar	Jeannette B. Edgar
Assistant	Juliet R. Carter

507.06
AMR
1956/57

REPORT OF OPERATIONS

April 30, 1957

The year of this report starts the second half-century of the American Association of Museums, and appropriately it has been marked by a new emphasis in the AAM's work. Coming to the fore in recent discussions is the thought of "standards," as if to announce a determination toward self-discipline among museum people.

In fact, some steps have been taken recently in this direction. At the Association's Cincinnati Meeting, in the year's first month, a Committee on Museum Standards was appointed, and as the year ends there is an announcement that Museum Standards will be the general theme of the coming Lincoln Meeting. Regional Conferences reflect the same development. In the Southeastern Museums Conference there is talk of actual accrediting of museums, and in the other regions—New England, Northeast, Midwest, Mountain-Plains, and West—there has been parallel consideration of how to pull up lagging museums. The AAM's Committee on Trustee-Employee Relations has continued its watchfulness, while employment irregularities in several institutions have been moving toward appeal to the Association for appraisal.

The Staff of the AAM at Washington and the Associate in the field have unremittingly kept track of museums and conditions affecting them, and have gone on applying the cumulative results through consulting and assistance. Printed reports of earlier work, whether books for sale or lending or articles for distribution, have again been effective as tools.

New publications have made headway. The series of separate *Publications of the AAM* will be resumed presently with a number now in press, namely, No. 17, a brief guide for small museums. The list of books will be added to also with the appearance of a handbook of museum registration methods, now in galley proof. And *The Museum News,* which has not carried special articles for some years, is now to add occasional features. These gains have been made possible by financial improvement generally, and

a sustained program seems assured by a Publications Committee that is in course of being set up.

In another sphere, international interests of long standing with the Association have been advanced during the year. Foreign visitors, coming from every continent, have received help. Aid has been given partly in advance by mail, and as a rule there has been further guidance during a stay in Washington before a swing around the country. This year, two such visits have been made possible by us, and there have been considerable values both ways. Also, the AAM has done its part as intermediary toward American participation in the worldwide, UNESCO-ICOM-sponsored Museum Week of October, 1956.

An important event of the year in reaching the public on museum behalf was the launching of the Odyssey Series of weekly, hour-long television programs on museum subjects. This series has been produced by CBS and sponsored by AAM, and it has rested on museum cooperation. Announced at a press conference in 1956, the programs continue through the spring of 1957 with the help of museums from Coast to Coast, from Virginia City to New Orleans to New York. For next winter a series of half-hour programs is projected.

In the Association's finances a real gain has been made through adding to permanent funds. The Jubilee Endowment, begun last year, has reached a total of $28,119.50—this coming almost wholly through efforts of President William M. Milliken of Cleveland, who now retires after four years of unsparing devotion of talents, spirit, and strength to the organization.

Foundation help toward general purposes has been granted this year by the Avalon Foundation, the Hanna Fund, and the Samuel H. Kress Foundation, and toward special purposes by the National Science Foundation. There have been important gifts also from Mr. John D. Rockefeller, 3rd, and several other individuals, and from many members who have added helpful amounts to their payments of dues.

As this year ends, the AAM can view the years ahead with high hope and optimism. The following outline shows the current program.

WORK OF THE ASSOCIATION

PUBLICATIONS—

- *The Museum News,* a fortnightly newspaper, gives members high-spot news of museums, personal items, and notes on publications. Back copies 25¢ each; volumes $5.00 each, Vols. 1 to 34 (1924-1957) complete with index of papers, not bound $100.00.

- Professional papers, in a feature section of the *News.* Thirty-year index, 1924 to 1953, *gratis* to members, extra copies $1.00. Occasional separate papers.

- Books, available to members ordering direct from the AAM at 20 per cent less than list prices given here. *Museum Buildings,* A Planning Study, Vol. I, full text, illustrated, $10.00 (plates are in preparation). *College and University Museums,* $1.25. The following standard works, now out of print, can be seen at most museums: *The Museum in America* (3 volumes), *Manual for Small Museums, Historic House Museums, Company Museums.*

- Lists of Members. Institution Member roster, revised at intervals, is used all over the world as a check list of the active museums in the United States. Individual Member directory. To members, one copy of each *gratis,* extra copies $1.00.

MEETINGS—

- National Convention, held each year in May or June. Fiftieth at Washington in 1955. Recent places: Lincoln ('57), Cincinnati, Santa Barbara, Buffalo, Twin Cities, Philadelphia, Colorado Springs, Chicago, Boston, Quebec ('47). Three-day program with general forums; group sessions representing: art and history and science museums, children's museums, college and university museums, national and state park museums, and planetariums; also group sessions of museum librarians, registrars, superintendents, and

technical workers in art and science. Attendance 400 or more.

- Regional Conferences, held each year, usually in the fall, in New England, Midwest, West, Northeast with Canada, Southeast, and Mountain-Plains.

OTHER SERVICES—

- Information, liaison, employment.
- Consulting, by correspondence and conference, on questions of museum organization, management, finance, technique, and building.
- Visits by field associate for fact finding and assistance especially to small museums.
- Washington representation in matters touching museum interests.

RESEARCH AND DEVELOPMENT—

- Surveys and studies, leading to professional publications and giving background for consulting and programs of action. In this and its other work, the AAM seeks to raise standards in museum work.

MEMBERSHIP

INDIVIDUAL MEMBERS—

- All persons officially connected with museums or actively interested are invited to join. Public librarians may join by title to secure AAM publications. Membership cards are available upon request. Members receive *The Museums News* and occasional papers.
- Dues are $5 a year.

INSTITUTION MEMBERS—

- All museums are invited to join the AAM, their national organization. The roster of over 580 institutions includes all leading public museums and many smaller active museums of art, history, and science (natural history and technology) in the United States. Among these are many museums of special types: state and local historical societies, historic house museums, university and college mu-

seums and collections, school museums, children's museums, company museums, and museums in national and state parks.

- Payments are from $15 to $100 a year, with Sustaining Institution Members contributing $250. A museum may join at $15, but after the first year it is asked to adopt the regular scale calling for $1 to be paid for each $1,000 of the museum's own operating budget, between the limits named.

The American Association of Museums is incorporated, not for profit, under the laws of the District of Columbia. Gifts to the Association are deductible, within legal limits, in computing income taxes.

Bequests to the Association are free of all taxes. The following form may be used:

"I hereby give and bequeath to The American Association of Museums, a corporation in the District of Columbia, . . ."

Members

	Enrollment Apr. 30,'56	New Members	Deaths	Resignations	Enrollment Apr. 30,'57
Institution Members	572	22	—	10	584
Individual Members	1559	143	12	91	1599

REPORT OF FINANCES
BALANCE SHEET
As of April 30, 1957

ASSETS

PERMANENT

General Endowment Fund		
$2,000 Pennsylvania Railroad Bonds 4¼% of 1984, at cost	$ 2,094.04	
Uninvested Cash (Union Trust Company)	199.62	
Jubilee Endowment Fund—*page 12*		
Cash on Deposit	28,119.50	
		$30,413.16

CURRENT

General Fund		
Cash on Deposit		4,389.45
Cash on Hand		25.00
Accounts Receivable		
Members' Dues		
Individual	1,143.00	
Institution	307.00	
		1,450.00
Deposit for Mailing Permit		10.00
Prepaid Expenses, 1957-58		679.56
(*Total General Fund*)		(*6,554.01*)
Special Funds—*page 11*		
Cash on Deposit		6,923.29

FIXED

Furniture and Equipment, at cost	4,265.66
	$48,156.12

REPORT OF FINANCES
BALANCE SHEET
As of April 30, 1957

LIABILITIES AND SURPLUS

PERMANENT		
General Endowment Fund		$30,413.16
CURRENT		
General Fund		
Deferred Income		
Members' Dues		
Individual	$ 716.00	
Institution	463.00	
		1,179.00
Current Liabilities		
Deposits, Books Lent	60.00	
Employees' Taxes Held	22.60	
		82.60
Surplus		
Balance, May 1, 1956	1,255.07	
Add		
Excess of Income over Expenditures for the Year Ended April 30, 1957	4,037.34	
		5,292.41
(*Total General Fund*)		(*6,554.01*)
Special Funds		
Reserves		6,923.29
FIXED		
Surplus		4,265.66
		$48,156.12

GENERAL FUND
INCOME AND EXPENDITURES
For the Year Ended April 30, 1957

INCOME

MEMBERS' DUES		
Individual	$ 7,483.75	
Institution	18,564.66	
		$26,048.41
GRANT		
Samuel H. Kress Foundation	500.00	
		500.00
CONTRIBUTIONS		721.00
ANNUAL MEETING FEES		
Registration Fees	2,189.00	
Luncheons	208.00	
		2,397.00
SALE OF OLD SERIAL PUBLICATIONS		189.00
INTEREST		
Endowment		769.19
TOTAL INCOME		$30,624.60

EXPENDITURES

SALARIES		$17,655.63
PENSION PREMIUMS		980.80
OFFICE AND ADMINISTRATION		
Extra Services	$ 50.00	
Travel	194.39	
Leaflets	449.50	
Supplies	584.02	
Postage	262.12	
Telephone and Telegraph	369.37	
Mimeographing	163.23	
Miscellaneous	321.08	
Audit, Insurance, and Surety Bond	167.01	
		2,560.72
ANNUAL MEETING		2,064.27
THE MUSEUM NEWS		3,325.84
TOTAL EXPENDITURES		$26,587.26
Excess of Income over Expenditures		*$ 4,037.34*

SPECIAL FUNDS
RECEIPTS AND DISBURSEMENTS
For the Year Ended April 30, 1957

Book Publication Fund

From sale of books, for new editions.

Balance, May 1, 1956	$ 1,390.32	
Receipts	1,015.73	
Disbursements	90.12	
Balance, April 30, 1957		$ 2,315.93

Director's Fund

From contributions, for use approved by Council.

Balance, May 1, 1956	$ 297.90	
Receipts	1,500.00	
Disbursements	1,797.90	
Balance, April 30, 1957		*Nil*

Field Studies Fund

From contributions for work of Research Associate.

Balance, May 1, 1956	$ 1,508.63	
Receipts	2,521.37	
Disbursements	3,723.25	
Balance, April 30, 1957		$ 306.75

ICOM Meetings Fund

From contribution for purposes of the International Council of Museums.

Balance, May 1, 1956	$ 437.13	
Receipts	*Nil*	
Disbursements	*Nil*	
Balance, April 30, 1957		$ 437.13

Registrars' Fund

From contributions, for book on museum registration.

Balance, May 1, 1956	$ 3,500.10	
Receipts	35.00	
Disbursements	717.50	
Balance, April 30, 1957		$ 2,817.60

SERIES PUBLICATION FUND

From contribution, for publication.

Balance, May 1, 1956	*Nil*	
Receipts	$ 1,000.00	
Disbursements	*Nil*	
Balance, April 30, 1957		$ 1,000.00

SURVEY FUND

From contributions, for surveys and related work.

Balance, May 1, 1956	$ 58.11	
Receipts	115.92	
Disbursements	128.15	
Balance, April 30, 1957		$ 45.88

ENDOWMENT RECEIPTS

For the Year Ended April 30, 1957

JUBILEE ENDOWMENT FUND

From grants and gifts toward unrestricted endowment—page 8.

Balance, May 1, 1956	$10,389.50	
Grant		
Hanna Fund	5,000.00	
Honor Grant and Gifts		
David E. Finley Honor Fund		
Avalon Foundation	10,000.00	
Gifts	750.00	
Memorial Gifts		
W. G. Russell Allen Memorial Fund	125.00	
Frederick H. Douglas Memorial Fund	160.00	
George Harold Edgell Memorial Fund	600.00	
Henry W. Kent Memorial Fund	400.00	
Gifts	695.00	
		$28,119.50

The year's Endowment receipts bring the total of unrestricted permanent funds to $30,413.16.

The accounts of the Association have been audited by Wm. Gordon Buchanan & Co., Certified Public Accountants.

507.06
AMR
1955/56

THE AMERICAN ASSOCIATION OF MUSEUMS

SUMMARY OF REPORTS FOR THE YEAR ENDED APRIL 30, 1956

HEADQUARTERS AT THE
SMITHSONIAN INSTITUTION
WASHINGTON 25, D. C.

THE LIBRARY OF THE
SEP 12 1957
UNIVERSITY OF ILLINOIS

THE AMERICAN ASSOCIATION OF MUSEUMS

1956-1957

President

William M. Milliken

Vice-Presidents

Edward P. Alexander
James M. Brown III
Robert T. Hatt
Charles Nagel

Treasurer

Lessing J. Rosenwald

Councilors

Edward P. Alexander
Robert Woods Bliss
John O. Brew
Henry D. Brown
James M. Brown III
Clyde H. Burroughs†
Leonard Carmichael
Harold S. Chase
Mrs. Lammot du Pont Copeland
Christopher Crittenden
Jean Delacour
David E. Finley
Richard E. Fuller
Wilbur H. Glover
Chauncey J. Hamlin†
Mrs. Albert Harkness
Robert T. Hatt
Louis C. Jones
Seymour H. Knox
Ronald F. Lee
William M. Milliken
Charles F. Montgomery
Grace L. McCann Morley
Charles Nagel
Albert E. Parr
Perry T. Rathbone
Edgar P. Richardson
Hugo G. Rodeck
James J. Rorimer
Lessing J. Rosenwald
Paul J. Sachs†
Bradford Washburn
Erwin C. Zepp

†Honorary

Director

Laurence Vail Coleman

Research Associate	Carl E. Guthe
Editor	Theodosia Cox
Bursar	Jeannette B. Edgar
Assistant	Juliet R. Carter

507.06
AMR
1955/56

REPORT OF OPERATIONS

April 30, 1956

This report covers the Golden Jubilee year of the American Association of Museums. The year began with the 50th Annual Meeting of the Association at Washington, D. C., in May of 1955—an occasion marked by an Inter-American theme and made the more notable by attendance of practically the whole top Washington diplomatic corps of the Western Hemisphere.

A major advance of the year has been the launching of the AAM's Jubilee Endowment Fund with substantial help of the Hanna Fund and with other generous gifts, some of them toward memorial funds within the general endowment. As the year ends, plans for the 51st meeting, at Cincinnati, give promise of announcement that the present fund will be more than doubled almost at once. As these reports have stressed from year to year, the AAM's future usefulness must rest on a base of adequate endowment under the growing structure of membership.

Last year's report referred to a review of the Association's work and program, conducted by a planning committee and with help from groups of members interested in particular activities. The committee reported at the Washington meeting, and the Council of the AAM is currently seeking to implement its findings. The main conclusion was that the budget is about one-third of what it should be.

Regional Conferences in six parts of the country show, all of them, increasing vigor and growing attendance at their gatherings each fall. The Southeastern Museums Conference has again contributed to the AAM's endowment fund, which its earlier gift initiated in fact. The Mountain-Plains Museums Conference, the youngest of these groups, and all of the others including those of New England, the Middle West, the Northeast, and the West, are now active in the national work through participation of their elected heads in AAM Council meetings.

Fourteen Sections of the AAM, which make up the several parts of the annual meeting pro-

THE LIBRARY OF THE
SEP 1 2 1957
UNIVERSITY OF ILLINOIS

grams, are increasing in strength of their special followings. Their Chairmen, elected at the conventions, now regularly come together each winter to plan for the meeting ahead. This channels the interests of hundreds of members every year, and in the long run it can come close to engaging actively the entire membership.

Committees that carry on through the year have currently continued work on a number of important tasks. Most notably, the Committee of Registrars, working with the Registrars Section, has finished a study that should soon appear as a book, *Museum Registration Methods.*

Earlier books of the AAM that are not by now out of print are still performing services. The study *Museum Buildings,* published in 1950, is reaching the planners and architects of practically every new museum building put up in this country and is finding use abroad.

The Association's fortnightly paper, *The Museum News,* is still the unrivaled log of the American museum movement. Museum people read it systematically, and for many of them it is the only dependable contact they have with the museum field at large. A notice of any kind in the *News* seems always to bring quick and usually adequate response. What the *News* lacks is space—especially space for a section to carry articles and professional papers.

In retrospect, one can see a deep change in the AAM during the 1950s. When longtime foundation subsidy came to an end in 1952, membership enrollment was built up and the measure of museum support was increased to make up the difference. But this brought larger demands for direct service within a budget that had not grown in total. The consequence was a marked shift of emphasis from studies and major publications to various services and organizational activities. When possible, the balance between primary work and the secondary activities should be restored.

The following outline reflects the AAM's regular work, which continues.

WORK OF THE ASSOCIATION

PUBLICATIONS—

- *The Museum News,* a fortnightly newspaper, gives members high-spot news of museums, personal items, and notes on publications. Back copies 25¢ each; volumes $5.00 each, Vols. 1 to 33 (1924-1956) complete with index of papers, not bound $100.00.

- Professional papers, in a feature section of the *News.* Thirty-year index, 1924 to 1953, *gratis* to members, extra copies $1.00. Occasional separate papers.

- Books, available to members ordering direct from the AAM at 20 per cent less than list prices given here. *Museum Buildings,* A Planning Study, Vol. I, full text, illustrated, $10.00 (plates are in preparation). *College and University Museums,* $1.25. The following standard works, now out of print, can be seen at most museums: *The Museum in America* (3 volumes), *Manual for Small Museums, Historic House Museums, Company Museums.*

- Lists of Members. Institution Member roster, revised at intervals, is used all over the world as a check list of the active museums in the United States. Individual Member directory. To members, one copy of each *gratis,* extra copies $1.00.

MEETINGS—

- National Convention, held each year in May or June. Fiftieth at Washington in 1955. Recent meeting places: Santa Barbara ('54), Buffalo, Twin Cities, Philadelphia, Colorado Springs, Chicago, Boston, Quebec ('47). Three-day program with general forums; group sessions representing: art and history and science museums, children's museums, college and university museums, national and state park museums, and planetariums; also group sessions of museum librarians, registrars, superintendents, and technical workers

in art and science. Attendance 400 or more.

- Regional Conferences, held each year, usually in the fall, in New England, Midwest, West, Northeast with Canada, Southeast, and Mountain-Plains.

OTHER SERVICES—

- Information, liaison, employment.
- Consulting, by correspondence and conference, on questions of museum organization, management, finance, technique, and building.
- Visits by field associate for fact finding and assistance especially to small museums.
- Washington representation in matters touching museum interests.

RESEARCH AND DEVELOPMENT—

- Surveys and studies, leading to professional publications and giving background for consulting and programs of action. In this and its other work, the AAM seeks to raise standards in museum work.

MEMBERSHIP

INDIVIDUAL MEMBERS—

- All persons officially connected with museums or actively interested are invited to join. Public librarians may join by title to secure AAM publications. Membership cards are available upon request. Members receive *The Museums News* and occasional papers.
- Dues are $5 a year.

INSTITUTION MEMBERS—

- All museums are invited to join the AAM, their national organization. The roster of over 570 institutions includes all leading public museums and many smaller active museums of art, history, and science (natural history and technology) in the United States. Among these are many museums of special types: state and local historical societies, historic house museums, university and college mu-

seums and collections, school museums, children's museums, company museums, and museums in national and state parks.

- Payments are from $15 to $100 a year, with Sustaining Institution Members contributing $250. A museum may join at $15, but after the first year it is asked to adopt the regular scale calling for $1 to be paid for each $1,000 of the museum's own operating budget, between the limits named.

The American Association of Museums is incorporated, not for profit, under the laws of the District of Columbia. Gifts to the Association are deductible, within legal limits, in computing income taxes.

Bequests to the Association are free of all taxes. The following form may be used:

"I hereby give and bequeath to the American Association of Museums, a corporation in the District of Columbia, . . ."

Members

	Enrollment Apr. 30,' 55	New Members	Deaths	Resignations	Enrollment Apr. 30,'56
Institution Members	567	18	—	13	572
Individual Members	1544	155	15	125	1559

REPORT OF FINANCES
BALANCE SHEET
As of April 30, 1956

ASSETS

PERMANENT

General Endowment Fund		
$2,000 Pennsylvania Railroad Bonds 4¼% of 1984, at cost	$2,094.04	
Uninvested Cash (Union Trust Company)	199.62	
Jubilee Endowment Fund—*page 12*		
Cash on Deposit	10,389.50	
		$12,683.16

CURRENT

General Fund		
Cash on Deposit		213.76
Cash on Hand		25.00
Accounts Receivable		
Members' Dues		
Individual	551.00	
Institution	367.00	
Other	701.00	
		1,619.00
Deposit for Mailing Permit		10.00
Prepaid Expenses, 1956-57		1,008.77
(*Total General Fund*)	(*2,876.53*)	
Special Funds—*page 11*		
Cash on Deposit		7,192.19

FIXED

Furniture and Equipment, at cost	4,265.66
	$27,017.54

REPORT OF FINANCES
BALANCE SHEET
As of April 30, 1956

LIABILITIES AND SURPLUS

PERMANENT		
General Endowment Fund		$12,683.16
CURRENT		
General Fund		
Deferred Income		
Members' Dues		
Individual	$ 556.70	
Institution	746.00	
		1,302.70
Current Liabilities		
Due to Jubilee Endowment Fund	10.00	
Deposits, Books Lent	80.00	
Account Payable	3.00	
Employees' Taxes Held	225.76	
		318.76
Surplus		
Balance, May 1, 1955	1,639.93	
Add		
Excess of Income over Expenditures for the Year Ended April 30, 1956	153.75	
	1,793.68	
Deduct		
Outlay for Fixed Assets (net)	538.61	
		1,255.07
(*Total General Fund*)	(*2,876.53*)	
Special Funds		
Reserves		7,192.19
FIXED		
Surplus		4,265.66
		$27,017.54

GENERAL FUND
INCOME AND EXPENDITURES
For the Year Ended April 30, 1956

INCOME

MEMBERS' DUES		
Individual	$ 6,910.60	
Institution	17,103.00	
		$24,013.60
GRANT		
Samuel H. Kress Foundation	500.00	
		500.00
CONTRIBUTIONS		475.00
ANNUAL MEETING FEES		
Registration Fees	2,940.00	
Luncheons	1,604.00	
		4,544.00
SALE OF OLD SERIAL PUBLICATIONS		152.35
INTEREST		
Endowment		231.23
TOTAL INCOME		$29,916.18

EXPENDITURES

SALARIES		$18,201.00
PENSION PREMIUMS		922.20
OFFICE AND ADMINISTRATION		
Extra Services	$ 62.00	
Travel	386.72	
Leaflets	402.60	
Supplies	447.48	
Council Expense	342.47	
Postage	283.34	
Telephone and Telegraph	375.66	
Mimeographing	215.39	
Miscellaneous	243.74	
Audit, Insurance, and Surety Bond	169.80	
		2,929.20
ANNUAL MEETING		4,439.47
THE MUSEUM NEWS		3,197.21
LIBRARY		73.35
TOTAL EXPENDITURES		$29,762.43
Excess of Income over Expenditures		*$153.75*

SPECIAL FUNDS
RECEIPTS AND DISBURSEMENTS
For the Year Ended April 30, 1956

BOOK PUBLICATION FUND

From sale of books, for new editions.

Balance, May 1, 1955	$ 1,490.02	
Receipts	588.76	
Disbursements	688.46	
Balance, April 30, 1956		$ 1,390.32

DIRECTOR'S FUND

From contributions, for use approved by Council.

Balance, May 1, 1955	*Nil*	
Receipts	$ 1,500.00	
Disbursements	1,202.10	
Balance, April 30, 1956		$ 297.90

FIELD STUDIES

From contributions for work of Research Associate.

Balance, May 1, 1955	$ 1,530.63	
Receipts	3,650.00	
Disbursements	3,672.00	
Balance, April 30, 1956		$ 1,508.63

ICOM MEETINGS FUND

From contribution for purposes of International Council of Museums.

Balance, May 1, 1955	$ 437.13	
Receipts	*Nil*	
Disbursements	*Nil*	
Balance, April 30, 1956		$ 437.13

REGISTRARS' FUND

From contributions, for book on museums registration.

Balance, May 1, 1955	$ 3,125.00	
Receipts	450.00	
Disbursements	74.90	
Balance, April 30, 1956		$ 3,500.10

SURVEY FUND

From contributions, for surveys and related work.

Balance, May 1, 1955	$ 8.11	
Receipts	50.00	
Disbursements	*Nil*	
Balance, April 30, 1956		$ 58.11

ENDOWMENT RECEIPTS

For the Year Ended April 30, 1956

JUBILEE ENDOWMENT FUND

From grants and gifts toward unrestricted endowment—page 8.

Balance, May 1, 1955	$ 10.00	
Transfer, Ned Burns Memorial Fund	105.00	
Grants		
Hanna Fund	5,000.00	
Anonymous	1,000.00	
Memorial Gifts		
W. G. Russell Allen Memorial Fund	25.00	
George Harold Edgell Memorial Fund	2,125.00	
Henry W. Kent Memorial Fund	100.00	
Lowell S. Miller Memorial Fund	10.00	
Gifts	2,004.50	
Due from General Fund	10.00	
		$10,389.50

The accounts of the Association have been audited by Wm. Gordon Buchanan & Co., Certified Public Accountants.